

like thunder, they also have slow and melancholic parts... do you like them?

Actually, you're the second person that seems that I just managed to listen to that album recently after hearing your comments. The singing reminds me a bit of what we do in some songs, their songs ideas are also pretty interesting... I wish we had known that album before... It's definitely good work on their part. As for the similarities they end with the vocal I think - maybe the guitar sound a bit... Good album though. Lots of energy there.

A lot of brilliant band arisen from your country like Cryptopsy, Anril, Gorguts, Annihilator and Q.Y. There are not so many bands but most of them are good bands. Do you think it has a relation with cold. I don't think but have you been impressed from a band?

I don't think cold has anything to do with the music... Cold may indirectly be a reason behind why metal is so popular in our region of Canada - especially the long cold winter, maybe it gets people frustrated due to isolation? I don't know... in any case, with many people listening and supporting metal it is much easier for a band to break out, simply because there are fans to help you along the way...

The scene here is of very high quality at the moment with more than 85 bands active locally - naturally, this will lead to higher standards as everyone tries to distinguish themselves in a crowded scene. Arre for example is taking guitar lessons with Alex Skolnick [Testament] and he has a following of his own students - everything approaches this way, leading to a high quality metal scene.

-You won't believe but the song called "Night of the roses" remind a lot a Turkish rock singers song, I know this is not a complete song but a passage but I'm afraid you ripped it off. Have you ever been to Turkey? :-)

Actually, it is an ancient Jewish prayer thousands of years old - I know that other religions use the melody as well - some guy from Poland asked me why we used a Catholic church song melody for that and if we were a Christian band (with a grin)...

## REMY BEAUCHAMP



questions... Maybe one day we'll find out the melody was actually known in ancient Sumeria or something like that... You never know...

-How many times can you release in a week? Your drummer is really good, he has improved his skill from Forever. Do you own a studio?

We try to keep it to two times a week, we're renting a rehearsal studio in Montreal which is actually an old brewery, converted for music studios. We practice more often before shows of course... The practices are all very much to the point - we come in for an hour and try to make things as efficient as possible since we all have very full lives outside the band. It seems to be working... I know other bands work completely differently, coming in for half a day and just hanging out... we can't really afford to spend so much time working that way because we all have very full lives outside the band...

-You all write pessimistic lyrics, I've read in the interview (in your web page) that you like to make music passionate and give you soul into music. Are you pessimist? Don't you find this world a testing ground for us?

-Well I can't speak for Arre, but my I try to be inspired by the moment - songs take shape in depending on my state of mind at the time. I think Arre takes a much more methodical approach. Instead of writing more abstract I use it as a vehicle to write songs... So in many cases the lyrics are driven by actually events or moods... Whatever seems to be bothering me at the time... That was more evident on the previous album, but motives haven't changed much, my way of writing changed a bit I guess...

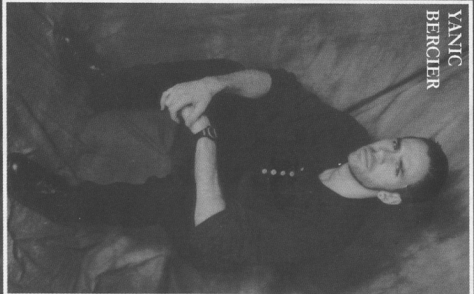
I may try writing more abstract on the next record so see if it changes the music for me... I think writing music is a very personal thing for any musician so putting your soul into the music as you say and being able to tap into that energy is what gets what I was writing about then. I know I have reached that goal for the song. Sisters is a song like that for me. Marie Requinem, or Legions of the Betrayed, from the past album... Songs that I can get into after a couple of years...

-You live in Quebec. As I know French is spoken in Quebec, besides this are there any differences between Quebec and the other regions of Canada.

-Yeah in the rest of Canada you can't buy beer on weekends and bars close at 1am... Here we can get beer all week until 1pm and bars close after 1am... sometimes later. Seriously though, the language is an issue sometimes... In Q.Y. Vids we have two Francophones and two Anglophones... Quebec seems to have an amazing metal scene - maybe it's because this part of the country is not as influenced by the US scene... I don't know... I can't think of any other major differences compared to the rest of the country.

Most of you write lyrics in French, you have a song called "sans abris" but it's in English. I don't like French singers and the way they

## YANIC BERCIER



sing, you know how they sing verbs finishing with "re" in French.

I think French can be made to sound pretty heavy and aggressive... Maybe it seems like that to you because you're not surrounded by it... that could account for the difference... We are actually thinking setting up a song in French for the next studio record. I guess it all depends how you use the language... I'm sure if all songs were in French it would influence the sounds of the band...

-What do you do beside the band, do you like ice hockey or soccer, do you know which team won the UEFA cup in 2000?

-Remy plays hockey every winter. I used to play some soccer - still a big fan. For the UEFA team wasn't it a Turkish team or something like that? I remember there was a big controversy with the British fans and the prime minister saying they couldn't guarantee Turkish fans safety... But I don't remember very well... Soccer rules. We all work or study full time so our time is pretty much filled... Arre has a bunch of guitar students that he teaches and he also takes lessons himself from Alex Skolnick [Testament]...

-I think DIN will open the way to sign a deal with a bigger record company and you'll be a major well-known band in 2 years. If you won't release your third album in 2005. By the way are you happy about your deal & promotion. If you become the most famous band in Canada and receive 20 cents and letters per day for example, would you try to answer them all. I wouldn't haha. Yeah I know it's a bad question.

-We receive a lot of mail - a good 10-20 per week... We try to answer them all of course... everyone who wants to stay in touch check out our website at www.youvids.ca and sign up for our mailing list... As for future albums, I can't really say at the moment how the next record will go but Day into Night is certainly opening doors for us... Our European office is doing a very good job at promoting the record with the resources they have.

When we receive 20 cents a day, will probably try to answer them all... everyone who reads

this article should send us e-mail and see if we answer to him. Anyway, as it is now the band is getting bigger and that's what counts...

-What do you think about the last presidential election in USA, it was tragic. Cuban Foreign Minister made the best comment. He said they are like daily Brazilian movies.

-The US is a big trading partner for Canada so naturally many people followed the US elections here... It is really ironic to see what happened in a country that prides itself as the world's foremost democracy... The worst thing is to see what is happening now with all the hardliners and religious extremists taking power. It may even have an impact on metal, maybe CD's will get banned bands will have more problems...

On the other hand, if you look at Germany or Poland - the metal scenes there are flourishing but the governments are very strict and anti metal... So you never know how things will develop. I will always vote for freedom...

-In any case, the US elections were certainly interesting to watch.

-I know it always snows there, it may cause you problems you, so we had many I wonder which albums do you prefer to listen to when you walk with rain.

-Hummm... When I feel down I mostly listen to baroque - vocal stuff of Palestrina or Gennelli... Sometimes I put on classical stuff like Mozart's Requiem or something from Paganini or Vivaldi's Stabat Mater... In general though, it's in the range...

I can't do that anymore because my whole CD collection got stolen last week... Perhaps it was due to all the snow... Now imagine the thief riding away into the blizzard on his dog sleigh with bags of CD's navigating through a maze of igloos and frightened moose and caribou... We wouldn't be Canadian if we didn't have a beer in our hand, right? Don't we all love stereotypes... It does snow a lot here

but our lives are not dictated by weather, it gets cold in the winter but nothing resembling the north pole... Montreal is as much a cosmopolitan city as New York, Boston or Chicago which are all a couple of hours drive away...

-Just as I'm sure you don't ride camels in the streets of Istanbul or Ankara the weather does not dictate or influence our musical tastes... hehe

-What do you plan to make an album better than DIN, you have improved so much but there's no limit in the music. Will Sabrina Lipari sing next time with you.

I don't think Sabrina will sing on the next one, we're currently working on ideas for the next album but the improvements are difficult to characterize - we're all improving our musicianship so perhaps you can expect something more technical? I'm trying to learn the digiridoo (Australian wind instrument) so perhaps that will somehow end up on the next record... We may put some violin back in the music - depends how we decide to structure the songs. All we know it has to be and will be better taking us one step higher from Day into Night...

-There are tons of American bands in the metal scene, most of them plays death, thrash and grind. They can make aggressive music but not emotional. They're stuck when they try to be emotional. It's ok like many American bands but European scene is better. Think any comments?

I think the European scene is much more competitive. There is such a huge number of bands over there and they all influence each other... My guess for the more methodical direction of European bands is that all of Europe has this tremendous heritage of classical music and many people grow up on that. In America we have Jazz/B Blues heritage and that probably influences the music scenes indirectly. I don't know... this is just a

guess...

-I want you to tell me a comic story, if it can be a comic memory about the band it will be great.

-Hummm... Yanic would run around in circles in the studio when we recorded (to warn up I guess)... so Pierre started calling him Forest Gump just picture that in a studio running in front of your drum set looking like some guy from 1903 doing calisthenics!... Hummm one day we were coming back from a show and both of our roadies who were in the back of the van started farting really badly and they wouldn't stop... the smell was so putrid opening windows did not help. We tried driving like that for 40 minutes but had to wait until we got out and wouldn't let them back into the van until they took a dump...

We have tons of stories but they would take too long to describe... They include crushing our cars into fountains from the US and ignoring them after when they came out to see the damage... "since they were from Michigan..." [that was me] or signaling other cars with your wipers [me again] or having theories that when you're so tired that you're falling asleep at the wheel you should drive faster to wake up - also me... or going into the attic of one place we played and splitting at the sound guy and then running the hell out when they found out we were there and pretending like nothing happened [that was Remy]... But... that should all be a separate section.

-Ok, that's all tell something to end this interview.

I heard the scene is Turkey is pretty big and many musicians go there to perform. I invite all musicians to come to visit our site www.youvids.ca sign the guestbook and let everyone know about the scene in your country. Join our mailing list and most of all Stay Heavy!



## DAY INTO NIGHT

HYPOCOTIC (2000) (32:21)

It has been three years since I have listened to the first album "Terror" of the band. The first album of these Canadians was a melodic death metal album with thrash influences, yet it was the expression of old school. They succeeded to stay away from the trends and the most important link of the album was good production.

They did not appear there then they thought these guys split up. When I heard that they had produced an album, I was also happy when I listened to the album "Day into Night" because I haven't listened to something this much good for a long time.

After the first listening what you remember primarily is the double cross performance of the drummer, you may start to ask whether this much double cross is necessary or make jokes that drummer even makes double crosses (the tubette cause he can play double crosses anywhere!) but you get used to it.

If we compare it with the first album, the main improvement is in the production field. A very well death thrash sound has been used. Effects are generally easy to keep in mind and the album, which contains I songs has an aggressive style... There are some parts where the music slows down like the number 5 "We are fast enough, so let's take some rest" and that understanding changes atmosphere in positive terms.

Tracks were performed by three members of the band except the drummer in the album, a solo band used had increased in general but in the album there are also some tracks that are as well.

What brings this album closer to the perfect is the biggest in short time.