

QUO VADIS

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POSTER THE CROWN NASUM

...the auctions have been excellent to give you an idea, we sold as many copies of the new album in the 6 months as Forever... in 2 years. It helps to have a good team of people behind you who help book shows and promoting the band in general. We did our first live, and although it's not getting much applause I'm sure will raise the profile of the band. So yeah, we're happy with the way Doc [Joe Nighth is doing] and more importantly, the interest in the band is growing.

There are so many changes between the albums, first the production of "DJs" is better, it's more often than forever, the drums are faster, except they it's huge. One Vada's changed

I think. What do you think?

"I think years is a long period between the albums of a band. What do you say? You haven't changed any of your members during this period so I wonder what was the problem with this delay. Didn't the fans force you to release an album. I've listened to forever 3 years ago and I thought you're still up... Day-Flow Years is a long time, you're right... Day-Flow Years was actually recorded July-

The logo didn't really change; we just spelled the - The production is much better. We spent months in the studio as opposed to a week, and a half. Actually Forever... sounds very good for a week and a half's work - We worked with the same guy as Day Into Night (Pierre Renillard) and he did an excellent job. Our budget helped as well - we basically spent ten times the amount that we spent on Forever.



band name next to it. For the cover we went back to our tradition of having faces on the cover [we didn't do it on purpose, it just ends up that way] anyway our musicianship improved dramatically, as well as the way we approached the studio sessions and song writing. It's a much more mature album that shows how we grew as individuals and musicians.

One thing that stayed the same is the energy and aggression... When I listen to *Shores*, *Point Of No Return*, *Mile Requiem* or *Absolution* it makes me want to tear the place apart. Dream is another incredible song... This album is definitely our best work yet... One thing that many fans asked about after the album was released was why there was no video. At the time,

BART

time we wanted to distance ourselves from all the hands that filled space in their music without different instruments as opposed to writing good music that stood on its own. We did the violin thing five years ago when the idea was a new concept, so we wanted to move on. In fact, we decided to record a violin piece for the album but chose not to include it for the reason above. Too many

FIRDOUCHOWICZ. November 1999 - that's a year and a half ago. It was only released in Canada in March 2000 and in Europe in December. We had logistical problems with printing the albums in Europe, which caused a long delay... What counts now is that the album is out: it was rated 14 or 15 out of

-You have made a video clip for *Dr. Seuss' How the Grinch Stole Christmas*. Do you think big music channels can release it? Or would you like to present it to the fans with the next album as a *cd*-rom.

QUINCY JONES IS ONE OF THE MAGNIFICENT BANDS FROM CANADA
THE MUSIC OF THE BAND CAN BE DESCRIBED AS DEATH METAL BUT IT CONTAINS MANY DIFFERENT ELEMENTS.
BART, THE GUITARIST OF THE BAND WHICH BECAME TO BE WELL KNOWN WITH THEIR SECOND ALBUM! ANSWERED OUR QUESTIONS

ARIE
ITMAN

Both them, actually. Much Music and Musique have been the very staples of what we call a "teen metal show" on TV, so there is certainly potential for supply. [Deamings will be included on our next release (coming out in July, "Passage Time" on SkyScraper Records). After release on Musique plus we went back to their drawing board for some shots and we're still rerecording some things. It's very important to have it done as professionally as possible since it will also present us to a whole new audience.

I've read an interview of yours in the *New York Times* where you say that you do all work or study, do you think you can earn money from this kind of music. (It's not your metal, you said.)

When you play Metal, you can't expect to make any money from doing this. . . . There are of course exceptions to the rule. . . . No musician chooses to play metal to make money. It's a way of expressing ourselves. Music in general is a response to the world, and as the hand reaches more for order and sense and as the hand reaches more for order and attention everything we do becomes more gratifying. . . . Our aim is to make *Q. Vashishta* as we was, bring out sound as many people as possible. . . . I personally really want to touch people's hearts.

-DIN reminded me The Crown's "Hell Here", I like HH, your album has many similarities with it, they drummer also plays